

OTP-1
THE OTP
CHAMBER ORCHESTRA
presents

SIMON STREATFEILD
CONDUCTOR

P R O G R A M M E

Prometheus Overture, Op. 43.....Beethoven

Symphony No. 1 in C major, Op. 21.....Beethoven

Adagio molto — Allegro con brio

Andante cantabile con moto

MENUETTO: Allegro molto e vivace

Adagio — Allegro molto e vivace

INTERMISSION

Siegfried Idyll.....Wagner

Ma Mère de l'Oye, Ballet.....Ravel
(Mother Goose, Ballet)

Prélude

Danse du Rouet et Scène (*Dance of the Spinning Wheel*)

Pavane de la Belle au bois dormant (*Sleeping Beauty's Pavane*)

Les entretiens de la Belle et de la Bête

(*Dialogue between Beauty and the Beast*)

Petit Poucet (*Tom Thumb*)

Laideronnette, Imperatrice des Pagodes

(*Laideronnette, Empress of the Pagodas*)

Le jardin féerique (*The Enchanted Garden*)

Ravel's Suite from Mother Goose consists of five movements, but tonight the complete ballet music is being performed.

SIMON STREATFEILD began his career as a violist with the London Philharmonic and became principal viola of the London Symphony Orchestra, a position he held for nine years. In 1957 he founded, with Neville Marriner and other distinguished performers, the Academy of St. Martin-in-the-Fields. Conducting occupies most of his time at present and since he was first assistant and later associate conductor of the Vancouver Symphony Orchestra. He conducts the Vancouver Bach Choir and guest conducts regularly with many Canadian orchestras, including the National Arts Centre Orchestra, as well as in Europe.

FRIDAY, NOVEMBER 7 AT 8:15 P.M.

ROYAL CONSERVATORY OF MUSIC CONCERT HALL

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and the Ontario Ministry of Colleges and Universities

THE ORCHESTRA

Violin I

Peter Stryniak, concertmaster
Andrei Damyanovich
Patricia Armstrong
Peter DeSotto
Anne Richard
Yung Chul Song
Yong Kim
Jennifer Law

Violin II

Michael Steinberg, principal
Karen-Michele Kimmitt
Wang-fu Chan
Louise Pauls
John Callaghan
Sandra Clarke
Christian Prévost

Viola

Anne McFall, principal
Andrea Creech
Elly Winer
Kathleen Walsh

Violoncello

Heather Hay, principal
Susan Johnston
Anthony Christie
Mary Staples

Bass

Catherine Loftin, principal
John Taylor

Coordinator of the Program: Philip Morehead
Assistant Coordinator: Jane McDonald
Librarian/Manager: Anne McRuer

Flute*

Geneviève Blanchard
Charlie Tanner

Oboe*

Susan Butler
David Sussman

Clarinet*

Carolyn Horne
Anne Massicotte

Bassoon*

Paul Gillingham
Leslie Magowan
Ivor Rothwell, contra

Horn*

Diana Bos
Francois Trottier

Trumpet*

Nancy Gildner
Tom Moyer

Timpani

Terence Farmer

Percussion*

Mark Duggan
Jeff Mason
Steven Peckham

Celeste

Timothy Brown

Harp

Gigi Baril

*Listed alphabetically

The ORCHESTRAL TRAINING PROGRAM's second season began on October 14, 1980 and tonight we are pleased to present our second concert of this season. The "OTP" is an intensive course in the art of orchestral playing lasting twenty weeks until March, 1981. Players were chosen by auditions held across Canada and will participate in daily rehearsals, sectionals, master classes and perform in thirteen different programs under the batons of thirteen outstanding conductors and instrumentalists from the U.S., Canada, England and Israel.

COMING UP IN NOVEMBER,...

FRIDAY
NOVEMBER 14
12:15 p.m.

CHAMBER MUSIC FREE LUNCHTIME CONCERT, featuring participants in the Orchestral Training Program. Works by Mozart, Beethoven, Brahms. CONCERT HALL

FRIDAY
NOVEMBER 21
8:15 p.m.

IONA BROWN, leader and soloist of the Academy of St Martin-in-the-Fields, performs Mozart's Violin Concerto in G major (K. 216) and leads the orchestra in Mendelssohn's Symphony No. 4 ("Italian"). CONCERT HALL. Suggested Donation: \$2.00.